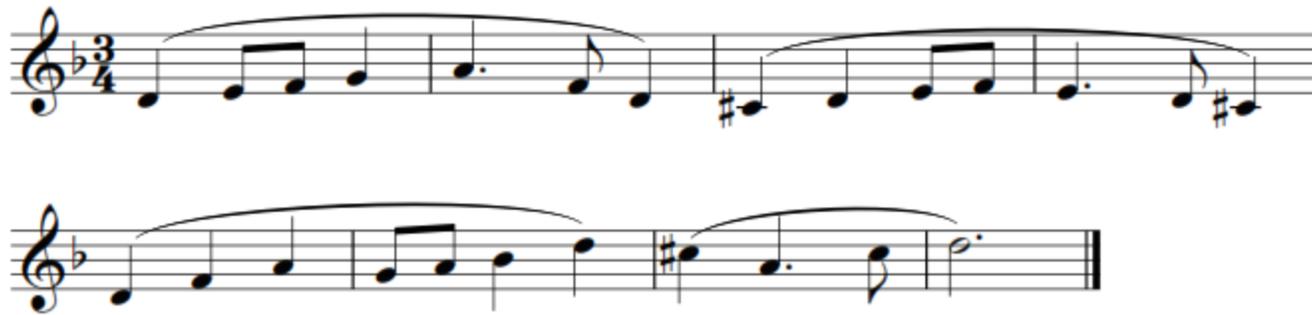


Dictado

4° EB



Teoría

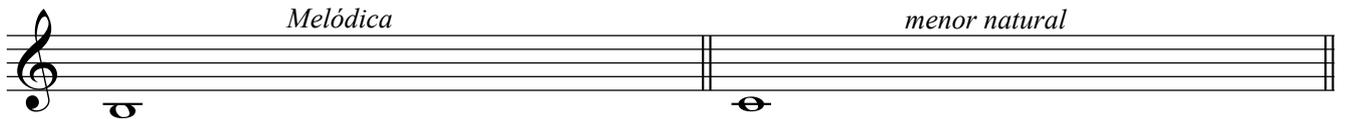
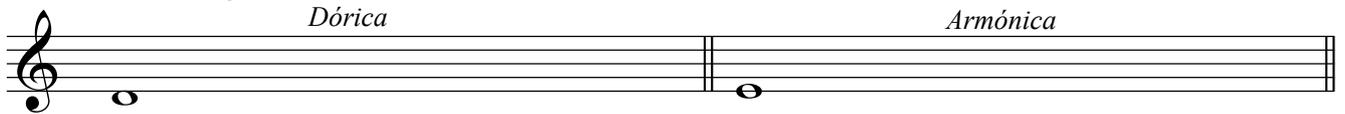
Prueba de Acceso a 4º EB (Lenguaje Musical)

Alumno/a: _____

1. Califica los siguientes intervallos.



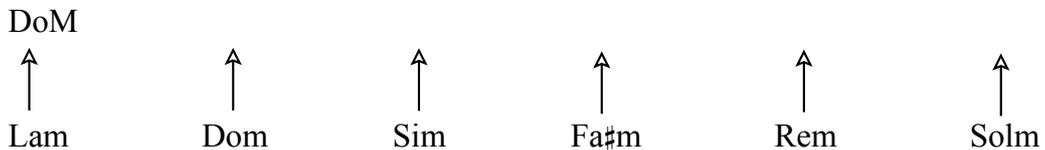
2. Realiza las siguientes escalas.



3. Indica las dos tonalidades que expresan las armaduras.



4. Indica el relativo mayor de las tonalidades indicadas.

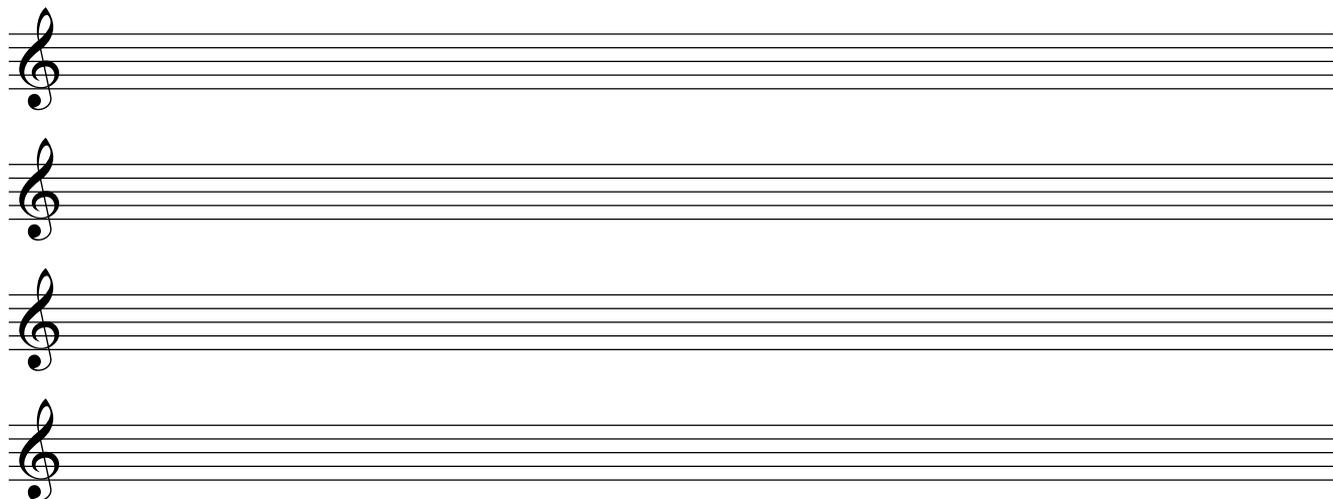


5. Ordena del más fuerte al más suave los siguientes términos.

mf *p* *f* *pp* *ff* *mp*

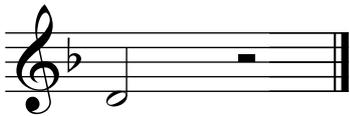
.....

Dictado



Ritmo

Prueba de Acceso a 4º EB (Lenguaje Musical)



Entonación

Prueba de Acceso a 4º EB (Lenguaje Musical)

Moderato

First system of musical notation. It consists of a treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with a slur over the first two measures and a fermata at the end of the second measure. The dynamic marking *mf* is placed below the first measure. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

Second system of musical notation. Similar to the first system, it features a treble clef staff and a grand staff. The treble staff has a melodic line with a slur and a fermata. The dynamic marking *mp* is present. The piano accompaniment includes a crescendo hairpin in the right hand.

Third system of musical notation. It continues with a treble clef staff and a grand staff. The treble staff has a melodic line with a slur and a fermata. The dynamic marking *mf* is present. The piano accompaniment features chords in the right hand and a moving line in the left hand.

Fourth system of musical notation. It consists of a treble clef staff and a grand staff. The treble staff has a melodic line with a slur and a fermata. The piano accompaniment includes a crescendo hairpin in the right hand and a moving line in the left hand.