

Dictado

3º EB

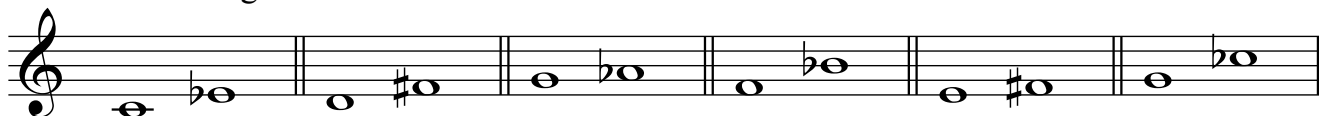


Teoría

Prueba de Acceso a 3º EB (Lenguaje Musical)

Alumno/a: _____

1. Califica los siguientes intervallos.



2. Rodea las notas que forman síncope en este ejercicio.



3. ¿Cuántos tiempos tienen los siguientes compases?.

$\frac{3}{4}$

$\frac{6}{8}$

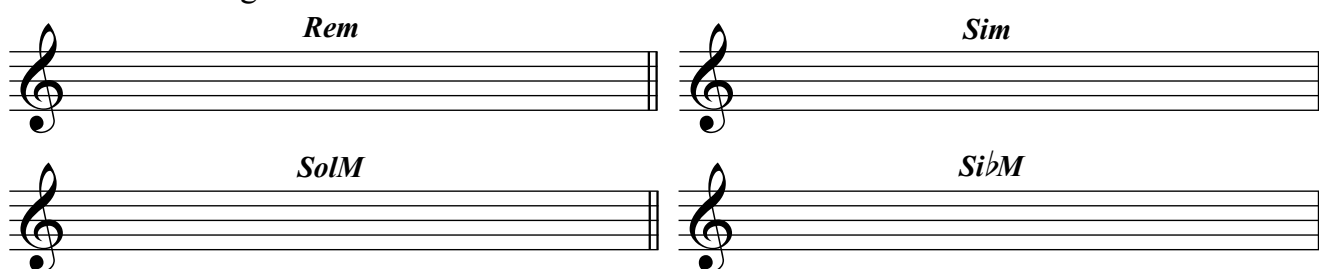
$\frac{12}{8}$

$\frac{9}{8}$

$\frac{2}{4}$

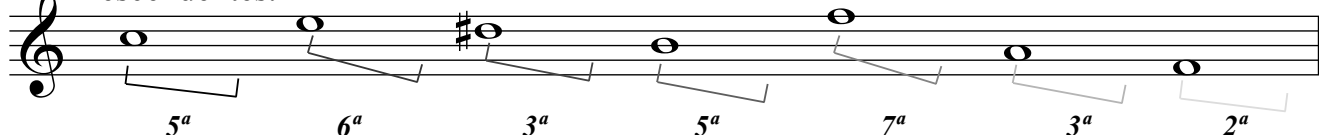
$\frac{4}{4}$

4. Realiza las siguientes escalas.

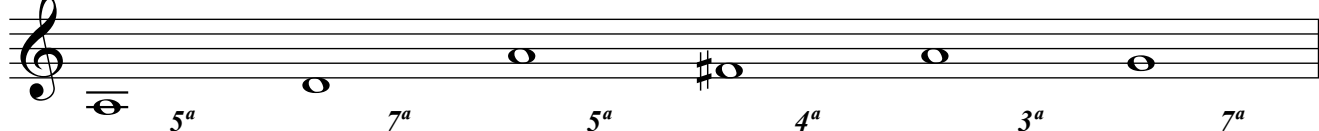


5. Forma los siguientes intervallos.

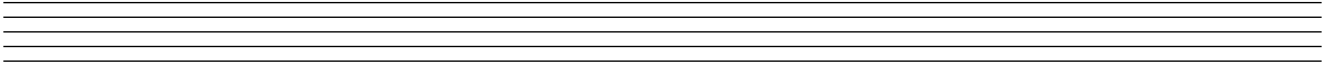
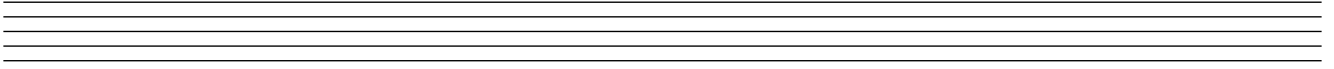
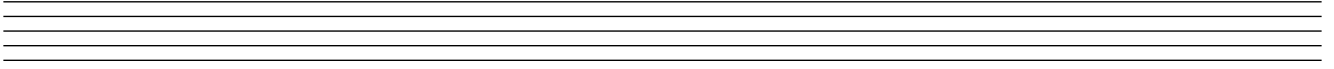
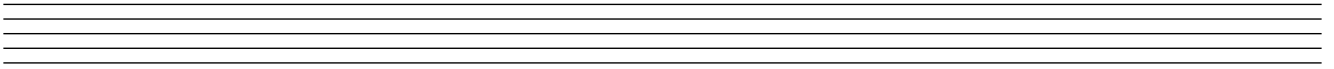
Descendentes.



Ascendentes.

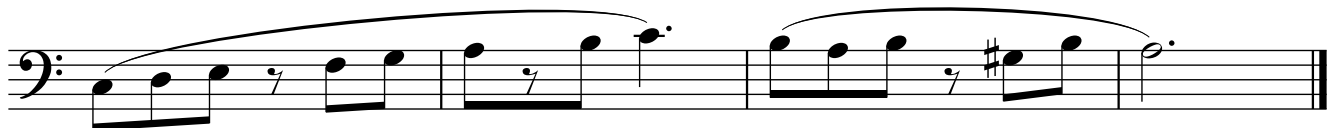
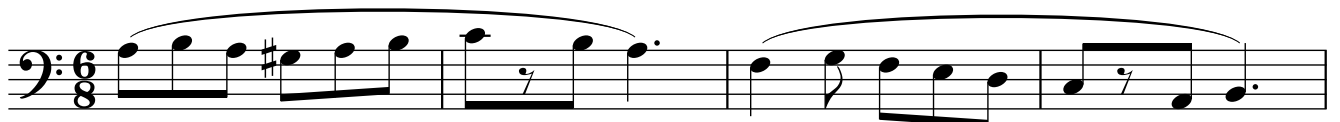


Dictado



Ritmo

Prueba de Acceso a 3º EB (Lenguaje Musical)



Entonación

Prueba de Acceso a 3º EB (Lenguaje Musical)

Andante

The musical score is written for piano and consists of four systems of music. The tempo is marked **Andante**. The key signature has one sharp (F#) and the time signature is 3/4. The first system is marked *mp* and features a melody in the right hand and chords in the left hand. The second system continues the melody and includes crescendo and decrescendo markings. The third system is marked *mf* and includes decrescendo markings. The fourth system is marked *mp* and *mf* and concludes with a double bar line.