

# *Dictado*

2º EB

The image shows a musical dictation exercise in 2/4 time, consisting of two staves. The first staff contains a melody of eight measures. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter). The melody is divided into three phrases by slurs: the first phrase covers the first four measures (C4-D4-E4-F4), the second phrase covers the next four measures (G4-A4-B4-C5), and the third phrase covers the final two measures (G4-A4). The second staff contains a continuation of the melody for two measures: G4 (quarter), A4 (quarter), B4 (quarter), and C5 (quarter), ending with a double bar line.

# Teoría

## Prueba de Acceso a 2º EB (Lenguaje Musical)

Alumno/a: \_\_\_\_\_

1. ¿Cuántos tiempos tienen los siguientes compases?

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{6}{8}$

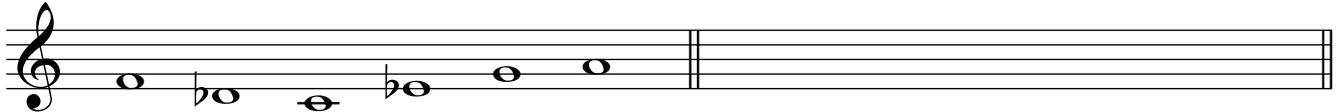
$\frac{12}{8}$

$\frac{2}{4}$

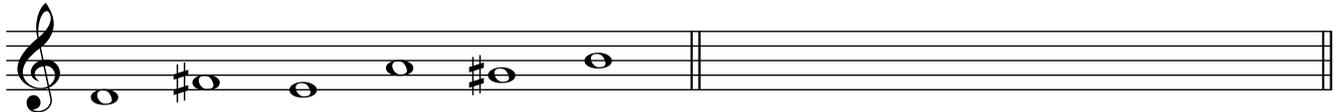
2. Pon el compás correcto delante de estas figuraciones.



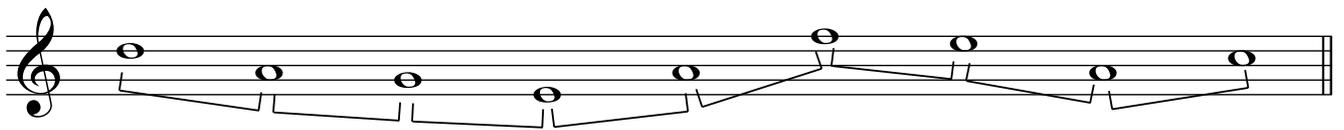
3. Altera estas notas para que suenen medio tono más alto.



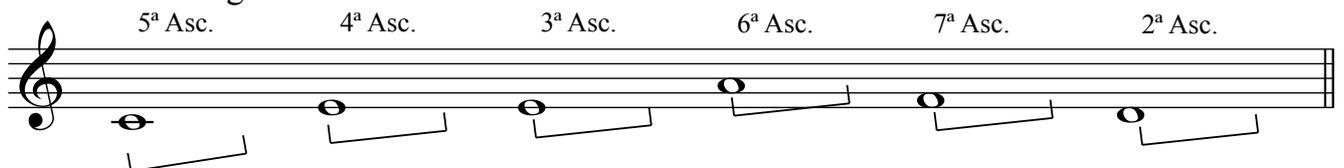
Altera estas notas para que suenen medio tono más bajo.



4. Indica el intervalo que se forma entre las siguientes notas.



5. Forma los siguientes intervallos.



6. Rodea las notas que forman síncopa en este ejercicios.



7. Indica entre qué grados de la escala en modo menor se encuentran los semitonos.

8. Escribe el significado de estos signos.

*f*

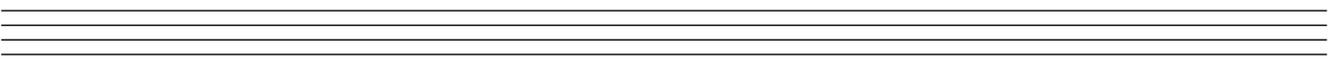
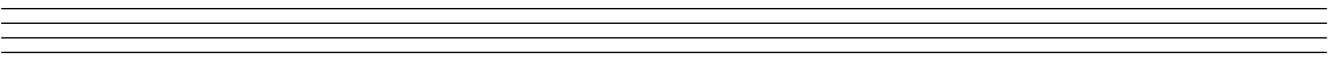
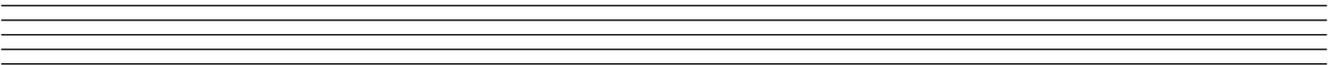
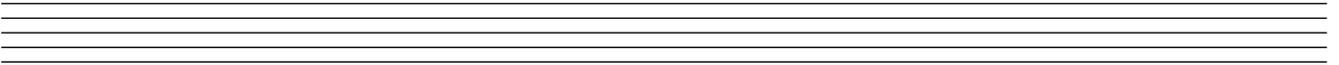
*p*

*mf*

*pp*

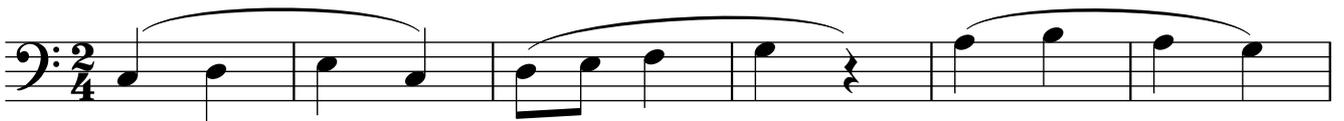
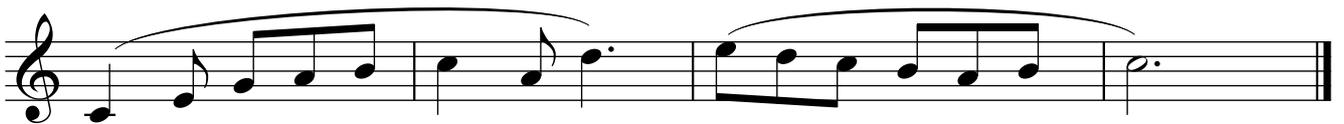
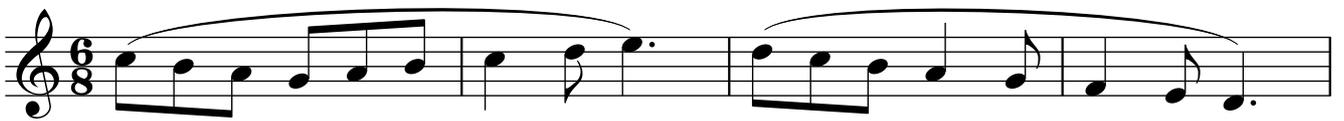
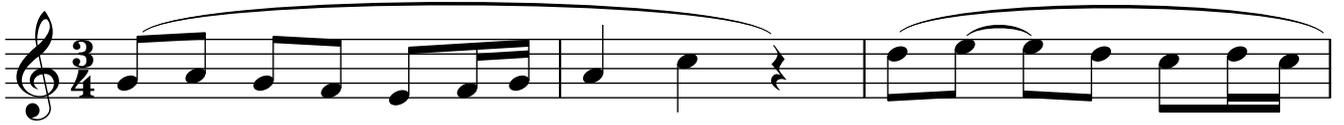
*mp*

## *Dictado*



# Ritmo

Prueba de Acceso a 2º EB (Lenguaje Musical)



# Entonación

Prueba de Acceso a 2º EB (Lenguaje Musical)

**Andante**

The musical score is written in 2/4 time and marked **Andante**. It consists of four systems of piano accompaniment, each with a treble and bass clef staff. The first system begins with a mezzo-forte (*mf*) dynamic. The second system also features a mezzo-forte (*mf*) dynamic. The third system is marked mezzo-piano (*mp*). The fourth system starts with a piano (*p*) dynamic and includes a ritardando (*rit.*) marking. The piece concludes with a double bar line.